

# Color Drenching & Spatial Depth Formula

Erasing Boundaries and Eliminating the Choppy Accent Wall Effect in Compact Rooms

## 1. Accent Wall Contrast vs. Color Drenching

| Design Method                  | Visual Saccade / Eye Behavior                                                     | Perceived Room Dimension                                                           |
|--------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| Dark Accent Wall on Light Room | Eye hits high-contrast boundary and stops abruptly; scans along sharp corners.    | Visually chops space into fragments; draws attention to cramped square footage.    |
| Full Color Drenching (360°)    | Eye flows continuously without hard contrast stops; corners dissolve into shadow. | Creates an expansive, atmospheric 'cocoon' where room boundaries become invisible. |

## 2. The 3-Sheen Formula for Monochromatic Rooms

| Architectural Surface    | Recommended Paint Sheen          | Light Reflection Rationale                                                   |
|--------------------------|----------------------------------|------------------------------------------------------------------------------|
| Walls                    | Eggshell or Matte (LRV 15–30)    | Soft, velvety light diffusion without harsh specular glare.                  |
| Baseboards, Trim & Doors | Satin or Semi-Gloss (Same Color) | Adds subtle tactile definition and scrubbable durability against scuffs.     |
| Ceiling                  | Dead Flat (Same Color)           | Absorbs overhead glare; causes ceiling plane to recede upward into infinity. |